

Good until 12/31/2018

DJ Emer: Audio/Visual and Lighting Rates

Over 30 years experience with liability insurance coverage using only top quality equipment

Disc Jockey Rates Includes DJ as Emcee, Speaker System and Wireless Microphone

3 Hour Availability \$100/Hour Overtime	\$800
4 Hour Availability \$75/Hour Overtime	\$900
5 Hour Availability \$50/Hour Overtime.....	\$1000
Hotel Allowance	\$100
Free Travel/Mileage Allowance [pending hotel allowance].....	\$0.00

Audio Equipment Rentals Client pickup and return

Sound System Two Speakers w/Stands, Audio Mixer and Wired Microphone	\$200
Wireless Sound System Same as above but Wireless Microphone instead	\$250
Delivery Fee [same day pickup].....	\$100
Extra Speaker Pair or Wireless Microphone [includes cables & accessories]	\$100

Visual Equipment Rentals Client pickup and return

Projector projects images or videos onto a wall or option below	\$200
Screen 100-inch diagonal [pull up]	\$100
Free Delivery Fee [with DJ or Audio Package]	\$0
.....FREE Delivery if included with Disc Jockey Service	

Lighting Equipment Rentals Client pickup and return

Static UpLighting set of eight LED UpLights	\$250
Dance Lighting one light tree up to four special effects lighting	\$200
Decor Lighting four stands one effects light per stand	\$200
Follow Spot [spotlight with stand]	\$100
Free Delivery Fee [with DJ or Audio Package]	\$0
.....FREE Delivery if included with Disc Jockey Service	

Special DJ Package Rates

DJ Wedding Ceremony and Reception up to 6 hours total	\$1200
2 Projectors and 2 Screens [with DJ service]	\$500
2 Dozen Static UpLights [with DJ service].....	\$600
Karaoke Service [with DJ service]	\$200
Karaoke Service [without DJ service].....	\$500



Pull Up Screen



Powered Speakers



Uplighting



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
05/04/2017

PRODUCER East Main Street Insurance Services, Inc. Will Maddux PO Box 1298 Grass Valley, CA 95945 Phone: (530) 477-6521 Email: info@theeventhelper.com	THIS CERTIFICATION IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW.	
	INSURERS AFFORDING COVERAGE	NAIC #
INSURED SHOWBRIDE ELMER LUNASIN 4588 South Plaza Trail #102 Virginia Beach, VA 23462	INSURER A: Evanston Insurance Company	35378
	INSURER B:	
	INSURER C:	
	INSURER D:	
	INSURER E:	

COVERAGES

THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. AGGREGATE LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR	ADD'L	TYPE OF INSURANCE	POLICY NUMBER	POLICY EFFECTIVE DATE (MM/DD/YY)	POLICY EXPIRATION DATE (MM/DD/YY)	LIMITS								
A	Y	GENERAL LIABILITY <input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY CLAIMS MADE <input checked="" type="checkbox"/> OCCUR <input checked="" type="checkbox"/> Host Liquor Liability GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC <input type="checkbox"/> Retail Liquor Liability	3DS5455-M1661073 3DS5455-M1661073	06/30/2017 06/30/2017	06/30/2018 06/30/2018	EACH OCCURRENCE INCLUDES BODILY INJURY & PROPERTY DAMAGE \$ 1,000,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 1,000,000 DEDUCTIBLE \$ 1,000 \$								
		AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> NON-OWNED AUTOS				COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$								
		GARAGE LIABILITY <input type="checkbox"/> ANY AUTO				AUTO ONLY - EA ACCIDENT \$ OTHER THAN EA ACC \$ AUTO ONLY: AGG \$								
		EXCESS/UMBRELLA LIABILITY <input type="checkbox"/> OCCUR <input type="checkbox"/> CLAIMS MADE <input type="checkbox"/> DEDUCTIBLE <input type="checkbox"/> RETENTION \$				EACH OCCURRENCE \$ AGGREGATE \$ \$ \$ \$								
		WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? If yes, describe under SPECIAL PROVISIONS below				<table border="1"> <tr> <td>WC STATUTORY LIMITS</td> <td>OTHER</td> </tr> <tr> <td>E.L. EACH ACCIDENT</td> <td>\$</td> </tr> <tr> <td>E.L. DISEASE - EA EMPLOYEE</td> <td>\$</td> </tr> <tr> <td>E.L. DISEASE - POLICY LIMIT</td> <td>\$</td> </tr> </table>	WC STATUTORY LIMITS	OTHER	E.L. EACH ACCIDENT	\$	E.L. DISEASE - EA EMPLOYEE	\$	E.L. DISEASE - POLICY LIMIT	\$
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		OTHER												

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES / EXCLUSIONS ADDED BY ENDORSEMENT / SPECIAL PROVISIONS

Certificate holder listed below is named as additional insured per attached CG 20 26 07 04.
 Attendance: 1000, Event Type: Vendor at Event.

CERTIFICATE HOLDER

PLEASE CALL THE OFFICE WHEN NEEDED
 123 ABC STREET
 NORFOLK, VA 23325

CANCELLATION

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, THE ISSUING INSURER WILL ENDEAVOR TO MAIL 30 DAYS WRITTEN NOTICE TO THE CERTIFICATE HOLDER NAMED TO THE LEFT, ~~BUT FAILURE TO DO SO SHALL IMPOSE NO OBLIGATION OR LIABILITY OF ANY KIND UPON THE INSURER, ITS AGENTS OR REPRESENTATIVES.~~

AUTHORIZED REPRESENTATIVE

www.djemer.com "Staying power serving all generations" Your decision on choosing the right DJ is very important. Since the beginnings of a DJ in the 80's, a DJ service in the 90's, a one-stop shop in the 00's, and today producing bridal shows, anticipating your big day has always been consistent. Always young at heart, I cannot get away from experiencing the joy and fun to play the latest tunes, but I still enjoy playing music from back in the day that you and your parents have enjoyed. Last minute changes before your date is inevitable, but important details is always important to document as soon as you see fit.

It's important to ensure the fun that I get to experience with all of you. Familiar with all wedding business types, focusing on the DJ aspect is what I enjoy most. What to play, what to say, and when to them is what you we need to get so you can tend to your other priorities. I look forward to understanding your wedding day timeline.

I can be your emcee using proper introductions to involve your guests and lead them for many group activities. Unless told otherwise, appropriate dress attire is there to maintain the interests of your guests, proving time spent with your guests will show my dedication to the best service possible for all ages.

The next step is to have a conversation specifying your needs. Your event is confirmed once the first half is received to secure your event, with the remaining half due two weeks prior to your event. Other items required are:

1. **A Floor Plan** sent from the venue or you. The ideal setup is your place directly across from the DJ table with the dance floor in between. Quick access to the dance floor is best!
2. **The Playlists** with music through the years is considered, given the time available to us:
 - A. **Must Play** of your first dance, parents dances, cake cutting, last dance, and even the grand entrance;
 - B. **Background** music heard during the cocktail hour or dinner time. You can submit just artist names or genres to simplify this task if you wish;
 - C. **Dance Music** as DJ choice or submit songs you would definitely love to dance to, as well as favorites from your parents' generation;
 - D. **Do Not Play** music like offensive hard rock & rap music helps us make sure we do not play music that is inappropriate.
3. **The itinerary** as a timeline of events established from a series of emails with a final version approved by the last week before to your big day for you and everyone involved.

I have deals that's almost the same as hiring a local professional DJ. I've had enjoyable experiences in Dallas, Chicago, Spokane, San Jose, Tucson, Hawaii & the East Coast! Otherwise serving the Hampton Roads area is great! I am DJ Tripp as I love to travel. The number of in-person meetings or conference calls is up to your availability. I look forward to serving you...anywhere! Congratulations and thank you for your time and consideration.

Sample Playlist

1. Electric Slide by Bobby Morganstein
2. Wobble by V.I.C.
3. Todo, Todo, Todo by Daniela Romo
4. Apache by The Sugarhill Gang
5. Teach Me How to Dougie by Cali Swag District
6. Sway by Michael Bublé
7. Cha Cha Slide/Cupid Shuffle by MC Jig/DJ Slide/Cupid
8. Low by Flo Rida feat. T-Pain
9. I Gotta Feeling by Black Eyed Peas
10. September by Earth, Wind & Fire
11. Cha-Cha Slide Main/Mississippi Cha-Cha Slide by MC Jig/DJ Slide
12. Billie Jean, Black or White, Don't Stop Til You Get Enough by Michael Jackson
13. Forever by Chris Brown
14. Last Dance by Donna Summer
15. Shots by LMFAO Feat. Lil Jon
16. Boogie Shoes by KC & The Sunshine Band
17. Happy by Pharrell Williams
18. Single Ladies by Beyoncé
19. Gonna Make You Sweat by C&C Music Factory
20. Wonderful Tonight by Eric Clapton
21. Feel So Close by Calvin Harris
22. Crank That (Soulja Boy) (Super Clean) by Soulja Boy
23. (I've Had) The Time Of My Life by Bill Medley & Jennifer Warnes
24. Uptown Funk by Mark Ronson f. Bruno Mars
25. Fireball (feat. John Ryan) by Pitbull
26. Watch Me (Whip / Nae Nae) by Silento
27. Pour Some Sugar On Me by Def Leppard
28. Jump Around by House Of Pain
29. Don't Stop Believin' by Journey
30. Wannabe by Spice Girls
31. Can't Feel My Face by The Weeknd
32. Livin' On A Prayer by Bon Jovi
33. Brick House by The Commodores
34. Turn Down For What by DJ Snake & Lil Jon
35. Thinking Out Loud by Ed Sheeran
36. Sugar by Maroon 5
37. Push It by Salt-N-Pepa
38. All of Me by John Legend
39. Poison by Bel Biv Devoe
40. This Is How We Do It by Montell Jordan
41. Get Ugly by Jason Derulo
42. We Are Family by Sister Sledge

FAQs (Frequently Asked Questions)

1. **What is unique in hiring you compared to other DJs?** Although I am well connected with, and have worked for Astro, Colonial DJs, Big Dreams Entertainment, and many others, I encourage you to consider them. I'm not here to compete, but be considered. The "business" of selling DJ services is always second, to having the chance to be a part of the moment of all generations having one great experience! Many clients in the past may have forgotten the song I played, but they remember how wonderful it was, and how happy everyone was. I'm "DJ Tripp" as I love to travel and learn new experiences.
2. **How early should the DJ set up be?** One hour before guests arrive is typical for ground level events with less than 100 guests, at no extra charge for you of course, but with more detail and more equipment setup required would be more than just one hour.
3. **What is the DJ service coverage area?** The Hampton Roads area is local, but will travel anywhere capable of having an event with guests. I'm willing to trade cost of airfare in exchange for your provision of a speaker system at your event venue.
4. **How would you define your style of DJ services?** As interactive or reserved as I can be is up to you to choose. Once your guests are on the dance floor already, my next objective is to see who else not dancing can come up for the current song or the next song to play. I believe every single guest is entitled to have a great time whether it's just one song or the entire time of your event.
5. **Can we pick what music to play?** Of course! This also helps those "window shopper" guests coming up where I can share your favorites to help generate interest in your song selections. Just getting a head start playlist is enough to combine with the music that have been a proven success in past events.
6. **Besides electricity, what else do you require upon arriving?** One 4-foot or cocktail table with linen would be nice, with a 120-volt, 15-amp circuit on a grounded outlet within 10 feet of the dance floor would be equally nice.
7. **Would you take requests from our guests?** Sure! Either from your playlist provided as long as it is not explicit hard rock or rap. Radio-friendly music is the norm. The only question is should we try to finish all your requests first?
8. **How do you price your DJ services?** The unique needs define all pricing listed but a custom package can easily be created as each wedding or event is different.
9. **How do you handle overtime?** I can continue as long as the venue is confirmed on the time. Hourly overtime can be decided as late as the day of your event.
10. **Will you be available to answer any DJ concerns prior to our big day?** Up to the day before, you can contact me by text, email or phone to finalize, but a meeting to finalize everything is suggested a week in advance to ensure your concerns. In addition, you will have my cell phone number to contact me at any time for contact prior to your event. Voice calling me as many times as you can is suggested, especially on the day of, for anything urgent.
11. **Do you charge for mileage or set up?** If you can cover lodging accommodations and any possible airline travel, I discount 100% off all travel and mileage. There is no extra charge for any tolls, parking fees, meals, set up and take down time.